

NEW
Sharpie[®]
CREATIVE
MARKERS
ACRYLIC

Paint-like ink!



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SHARPIE® Creative Marker Acrylic
is a creative marker that you can use to paint
on various surfaces and materials.

- Boldly marks on paper, metal, wood, ceramic, glass, rock, canvas.
- No bleed through on paper.
- Works well on light and dark surfaces.
- Available with a bullet and brush tip.



PAPER

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Preparation:

1. No specific preparation is required to use Sharpie Creative Markers on paper. However, for cardboard, it's essential to remove any dust from the surface beforehand.
2. When working on photographic paper, expect longer drying times.

Utrwalenie:

1. No specific fixative is required for Sharpie Creative Markers on paper. Yet, for enhanced preservation over time, consider applying a water-based spray varnish.
2. Maintain a distance of approximately 30 cm from the surface while spraying, using gentle circular motions.
3. Select between matte or gloss varnish based on your preferred appearance.



CANVAS



Preparation:

1. Ensure the canvas is adequately primed before beginning your work.

Fixation:

1. While no special fixative is necessary for Sharpie Creative Markers on canvas, if you seek to enhance long-term preservation, consider applying a water-based spray varnish.
2. Hold the can approximately 30 cm away from the surface and spray using slow, circular motions.
3. Choose between matte or gloss varnish based on your desired aesthetic. błyszczący lakier.

TEXTILE

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Preparation:

1. Before beginning work on textiles, machine-wash the fabric to eliminate any industrial coatings if it's new or dirt if it's used.
2. With Sharpie Creative Markers on textiles, you can create various effects such as color mixing and layering.
3. Keep in mind that Sharpie Creative Markers tends to be more absorbed by natural materials. It's advisable to place an absorbent material beneath your surface, such as paper.
4. The drying time and the required number of coats for a uniform result will vary and can be assessed visually.

Fixation:

1. After completing and ensuring your creation is dry, you may iron it from the reverse side without steam. Adjust the iron temperature according to the fabric type.
2. For added protection, place a sheet of greaseproof paper between the iron and the fabric.
3. If ironing is not suitable for the fabric, you can fix your creation with a hair dryer. Hold it approximately 30 cm away from the surface and make small circular movements.



PLASTIC

Preparation:

1. No specific preparation is required for using Sharpie Creative Markers on plastic. However, it's advisable to remove any dust or grease from the surface if needed.
2. The smoother the plastic surface, the less porous it is. Consequently, this results in longer drying times, requiring you to wait longer before handling your creation.

Fixation:

1. After completing and ensuring your creation is dry, apply two coats of water-based spray varnish. Hold the can approximately 30 cm away from the surface and spray using slow, circular movements.
2. Choose between matte or gloss varnish based on your desired aesthetic.



GLASS

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Preparation:

1. Before beginning your work, use a cloth to clean the surface thoroughly, ensuring it is free from any moisture or grease.
2. For optimal results, focus on creating designs consisting mainly of lines. When filling areas with colour, apply multiple coats to achieve a uniform appearance, allowing each coat to dry for a few minutes before applying the next.
3. If you need to correct mistakes, simply wipe the area to be erased with a damp cloth.

Fixation:

1. To make your creation permanent, suitable for non-food use, apply two coats of water-based spray varnish. Maintain a distance of approximately 30 cm from the surface while spraying, using slow circular movements.
2. Choose between matte or gloss varnish depending on your desired aesthetic.



CERAMIC



Preparation:

1. Before beginning your work, wipe the surface clean with a cloth and ensure it is thoroughly dry. When using Sharpie Creative Markers on ceramics, you can achieve various effects such as color mixing and layering.
2. If your ceramic surface is treated, expect a longer drying time for Sharpie Creative Markers, making line-based creations more suitable.
3. For areas filled with colour, multiple coats will be necessary, allowing each coat to dry before applying the next. On rough ceramic surfaces, anticipate the need for several coats to cover the entire design due to the porous nature of the material, which absorbs more ink.

Fixation:

1. After completing and ensuring your creation is dry, it's time to fix it.
2. For treated ceramics intended for non-food use, apply a water-based spray varnish by spraying from approximately 30 cm away in small circular motions.
3. For rough ceramics, firing your creation in the oven is necessary. Gradually heat the ceramic in the oven to 220°C, then switch off the oven and allow it to cool entirely before removing.
4. When fixing paint on porcelain, follow the same procedure, but limit the temperature to 160°C and do not exceed 45 minutes.
5. For optimal longevity of your creation (for non-food purposes), consider applying a water-based or adhesive varnish. Afterward, only wash it with cold water.

LEATHER

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Preparation:

1. Before beginning work on natural or artificial leather, wipe it with a damp sponge and allow it to dry. For real or faux suede, gently brush it with a soft brush.
2. Sharpie Creative Markers tends to be more absorbed by natural materials. It's advisable to place an absorbent material beneath your surface, such as paper.
3. The drying time and the required number of coats for a uniform result will vary and can be assessed visually.

Fixation:

1. After completing and ensuring your creation is dry, you may iron it from the reverse side without steam. Adjust the iron temperature according to the fabric type.
2. For added protection, place a sheet of greaseproof paper between the iron and the fabric.
3. If ironing is not suitable for the fabric, you can fix your creation with a hair dryer. Hold it approximately 30 cm away from the surface and make small circular movements.



ROCK



Preparation:

1. Before beginning your work, wipe the surface with a cloth to ensure it is dry.
2. Since rocks are naturally porous, they will absorb paint differently depending on their composition.
3. You may need to apply several coats to achieve the desired effect.

Fixation:

1. After your creation has fully dried, you can fix the results by applying two coats of water-based spray varnish.
2. Maintain a distance of about 30 cm from the surface while spraying, moving the can in slow, circular motions.
3. Choose between matte or gloss varnish based on your preferred appearance.

WOOD

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Preparation:

1. For treated or varnished wood, it's recommended to sand the surface lightly before using Sharpie Creative Markers. When dealing with recovered or recycled wood, start by cleaning it with water and a gentle sponge, then allow it to dry thoroughly.
2. Since wood is porous, it tends to soak up paint. You may need multiple coats to achieve your desired effect.

Fixation:

1. After completing and allowing your creation to dry, apply two coats of water-based spray varnish. Hold the can approximately 30 cm away from the surface and spray using slow, circular motions.
2. Choose between matte or gloss varnish based on your desired aesthetic.



METAL



Preparation:

1. Before beginning your work, use a cloth to clean the surface thoroughly, ensuring it is free from any moisture or grease.
2. When working with Sharpie Creative Markers on metals, you have the versatility to mix and layer colors to achieve various effects.
3. Note that if the metal surface is varnished, expect a longer drying time for the Sharpie Creative Markers.

Utrwalenie:

1. After your creation is complete and fully dried, we advise applying two or three coats of water-based spray finishing varnish, particularly if it will be used outdoors. Hold the can approximately 30 cm away from the surface and spray using slow, circular motions. Choose between matte or gloss varnish based on your desired aesthetic.

Paint-like ink boldly
marks on most surfaces!



OFFER

2201082



blister of 5 colors, brush tip

2201070



blister of 12 colors, bullet tip

2201081



blister of 2 colors, bullet tip

2201069



blister of 5 colors, bullet tip

**INTENSE
COLORS**

Find out more!

Meet new Sharpie acrylic markers.

- **How should Sharpie Acrylic Markers be stored?**

For best results, markers should be stored horizontally at room temperature.

- **What is the width of the writing line?**

The marker with a bullet tip is 2.5 mm. A marker with a brush tip can make a line of different widths depending on the angle and pressure at which it is used. Tested at an angle of 45 degrees it creates a line with a minimum thickness of 1.2 mm.

- **What is the drying time of the drawing when applying layer by layer?**

It is recommended to wait at least 30 seconds, before the next layer is applied.

- **Are Sharpie Acrylic Markers lightfast?**

Yes.

- **How long can a marker be left without the cap?**

In our specification about 10 minutes with full recovery after 24 hours with the cap put back on.

- **How to remove a marker trace in case of skin contact?**

It can be washed off with soap and water.

- **Are Sharpie Acrylic Markers vegan?**

Markers do not contain any deliberately added ingredients of animal origin.





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[instagram.com/sharpie](https://www.instagram.com/sharpie)

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